



LEXCERPTS

Orchestral Excerpts for Flute

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Bach - St. Matthew Passion

Excerpt 1 - No. 58 "Aus Liebe will mein Heiland sterben" mm. 1-18

Flute 1

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

(Fine)

A

SCORE



Beethoven - Leonore Overture No. 3

Excerpt 1 - mm. 1-36

Flute 1

Adagio

ff \rightarrow p dim. pp p

11

19 stacc.e pp

23 pp cresc. fff p

29 p f f f f p

35 pp Allegro 12 pp cresc. poco a poco 1 2 3

SCORE



Excerpt 2 - mm. 328-360

Flute 1

328 cresc. fp

337 1

344 3

351 1 2 3 4 5 6 7 8 9 pp p cresc.

SCORE



Beethoven - Symphony No. 3

Excerpt 1 - Movement IV: mm. 173-200

Flute 1

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

SCORE



Beethoven - Symphony No. 4

Excerpt 1 - Movement II: mm. 64-72

Flute

Ob. 49 *ff sf sf f sempre sf p* 8 *Clar. I* *Pk.* *p*

65 *pp cantabile* *cresc.* *sf* *p*

71 *cresc.* *f* *p* *f* 2 4 *F* 6

SCORE



Beethoven - Symphony No. 7

Excerpt 1 - Movement I: mm. 63-88

Flute 1

Vivace $\text{♩} = 104$

63 *sempre piano* *cresc.* *p*

70

79 *f* *f > p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

SCORE



Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: mm. 343-431

Piccolo

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 [K] 61 [L] 50 [M] 51

SCORE



Berlioz - La damnation de Faust

Excerpt 1 - Menuet des Follets: Beginning to 9 measures after [1]

Piccolo 1

Moderato. (♩ = 88)

SCORE

Excerpt 2 - Menuet des Follets: *Presto e leggiero* to 13 measures after [10]

Piccolo 1

Presto e leggiero. (♩ = 144)

SCORE

Bizet - Carmen

Excerpt 1 - Prelude to Act III: Beginning to m. 23

Flute 1

And^{te} quasi all^o

ENTR'ACTE.

2 6^{tes} FL. 2

pp

1

2

3

p *CFENC.* *f*

SCORE



Bizet - L'Arlésienne Suite No. 2

Excerpt 1 - Movement III: Beginning to [D]

Flute 1

III. Menuet.
Andantino quasi Allegretto.
(♩ = 72) Solo

pp

9 pp p A

15 pp B

22 pp cresc. sf dim.

29 pp poco sf C

35 p cresc.

39 cresc. molto f f D

SCORE



Brahms - Symphony No. 1

Excerpt 1 - Movement IV: mm. 38-46

Flute 1

28 **B** Più Allegro *pp* *f sempre e passionato* 6

45 **C** 5 *f espr.* *f* 1

Hr. I Hr. II

SCORE



Brahms - Symphony No. 4

Excerpt 1 - Movement IV: mm. 89-105

Flute 1

87 *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *2*

SCORE



Debussy - La Mer

Excerpt 1 - Movement III: 6 measures after [54] to 8 measures after [55]

Flute 1

1^{re} FL. 54 4 vous FL. Retardez un peu pendant ces 4 mesures. 1^o SOLO

mf *expressif* *pp* *pp* *pp*

Reprenez peu à peu le mouvt

Retenu

55 Cédez pendant ces 4 mesures. au Mouvt

p *p* *piu p* *pp* *piu pp* *p*

En animant

P *p poco a poco cresc.* *p cresc.*

SCORE



Debussy - Prelude to the Afternoon of a Faun

Excerpt 1 - Beginning to [3]

Flute 1

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

p

2 1^o SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^o



SCORE



3

CLAR.

FL. SOLO

p

f

p

mf

tr

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement IV: [D] to [E]

Flute 1

SOLO.
p

1. 2.
fz

f *dim.* *dim.* *p*

2.
ff **E**

SCORE



Dvořák - Symphony No. 9

Excerpt 1 - Movement I: 8 measures before [9] to [9]

Flute 2

Musical score for Excerpt 1, Flute 2 part. The score is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with a solo section marked 'Solo.' and 'p' (piano) starting at measure 7. The bottom staff includes dynamic markings 'p', 'f', and 'mf'.

SCORE



Excerpt 2 - Movement I: 8 measures after [10] to 16 measures after [10]

Flute 2

Musical score for Excerpt 2, Flute 2 part. The score is written on two staves. The top staff has a treble clef and a key signature of two sharps (D major). The bottom staff has a bass clef and a key signature of two sharps (D major). The music features a series of eighth and sixteenth notes, with a solo section marked 'Solo' and 'pp' (pianissimo) starting at measure 10. The bottom staff includes dynamic markings 'pp' and 'f'.

SCORE



Excerpt 3 - Movement I: [12] to 8 measures after [12]

Flute 2

Musical score for Excerpt 3, Flute 2 part. The score is written on two staves. The top staff has a treble clef and a key signature of two flats (B-flat major). The bottom staff has a bass clef and a key signature of two flats (B-flat major). The music features a series of eighth and sixteenth notes, with a solo section marked 'Solo.' and 'p' (piano) starting at measure 12. The bottom staff includes dynamic markings 'pp', 'p', and 'f'.

SCORE



Gluck - Orpheus

Excerpt 1 - Act II: Dance of the Blessed Spirits
Flute

Un poco più lento.
Solo.

p *pp* *p* *pp* *p* *p*

M *N*

1. *2. rit.* *ad lib. rit.*

Tempo I.

SCORE



Mahler - Das Lied von der Erde

Excerpt 1 - Movement VI: [2] to [4]

Flute 1

2 *veloce* *pp* *ff* *p* *dim.* 1

Fließend. 3 Im Takt. *pp* *pp*

Die Sonne *sempre pp* *pp*

morendo

Excerpt 2 - Movement VI: 2 measures after [6] to [7]

Flute 1

6 *p* *sf* *p* *sf* *p* 8

7 *molto espress.* *f* *p* *sf* *pp* 9 5

Sehr mäßig. *lange* (d = wie vorher)

Flute 1



Flute 1



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: 12 measures before [P] to end

Flute 1

p

sempre stacc.

cresc. *dim.*

pp

He Geist! Wo geht
die Reise hin?
attacca

SCORE



Mendelssohn - Symphony No. 4

Excerpt 1 - Movement II: mm. 1-35

Flute 1

Andante con moto

8 *p*

15 *p*

29 *p*

47 *sf* *p* *sf* *sf* *ff* *p*

60 *p* *p* *p* *p*

SCORE



Excerpt 2 - Movement IV: mm. 1-34
Flute 1

SALTARELLO
Presto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f *f* *p leggiero* *p* *cresc.* *cresc.* *ff* *f* *f*

SCORE



Prokofiev - Symphony No. 1

Excerpt 1 - Movement II: [B] to [C]

Flute 1

Larghetto $\text{♩} = 54$

B *pp molto dolce* *pp*

C *mp* *mf* *p* *mp*

D *mp*

E *mp*

SCORE



Excerpt 2 - Movement IV: 2 measures before [A] to [D]

Flute 1

Molto vivace $\text{♩} = 152$

A *pp* *pp* *ff subito* *p*

B *pp* *ff* *p* *f subito* *pp*

C *pp*

D *p* *f* *f* *di - mi*

SCORE



Excerpt 3 - Movement IV: 4 measures before [K] to 9 measures after [L]

Flute 1

SCORE



Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - [155] to [156]

Flute 1

Debut des *Fragments Symphoniques* '2^e Série!
[155] **Lent**
Fl.
pp

The musical score for Flute 1, measures 155 to 156, is presented in four systems. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Lent' and the dynamics are 'pp' (pianissimo). The score is titled 'Debut des Fragments Symphoniques 2^e Série!' and '[155]'. The first system starts with measure 155 and ends with a double bar line. The second system continues the melody. The third system continues the melody. The fourth system ends with measure 156, marked with a box containing the number 156.

SCORE



Excerpt 2 - 2 measures after [156] to 2 measures after [159]

Piccolo

156 Pte Fl. Solo *mf*

157 *f*

158 *mf*

159 1re Fl. sur la scène *mf*

SCORE



Excerpt 3 - [176] to [180]

Flute 1

Cédez [175] *Pte Fl.* *Gde Fl.* **Retenez** [176] **Très lent.** *Solo* *expressif et souple*

mf

[177] *mf*

f

Retenu légèrement

Rall. [178] **au Mouv!** *ppp* *f* *p*

Retenez [179] **au Mouv!** **Pressez** *pp* *ff* *ff*

au Mouv! **Pressez** *pp* *ff* *ff*

[180] **Vif** *pp* *f*

SCORE



Ravel - Ma mère l'Oye

Excerpt 1 - Movement I: mm. 1-8

Flute 1

1^{re} G^{de}
FLÛTE

Lent

SOLO

pp *expressif*

pp

SCORE



Excerpt 2 - Movement II: [7] to [8]

Piccolo

[7]

mf

pp

[8] SOLO

pp

SCORE



Excerpt 3 - Movement III: [1] to 5 measures after [3]
Piccolo

G^{de} FL.

pp

1

SOL^o

p

2

3

ff

pp

4

ff

pp

ff

3

6

SCORE



Rossini - La Gazza Ladra

Excerpt 1 - Overture: mm. 188-195

Piccolo

188 *p legg.*

192 *p* *poco cresc.* 16

The musical score for the Piccolo part of Excerpt 1, measures 188-195. The key signature is one sharp (F#). The score consists of two staves. The first staff begins at measure 188 with a treble clef and a key signature of one sharp. It contains a series of eighth notes, some beamed in groups of three, with a *p legg.* marking. The second staff begins at measure 192 and continues the melodic line, marked *p* and *poco cresc.*, ending with a final measure marked 16.

SCORE



Excerpt 2 - Overture: mm. 345-352

Piccolo

345 *p legg.*

349 *p* *poco cresc.* 16

The musical score for the Piccolo part of Excerpt 2, measures 345-352. The key signature is two sharps (F# and C#). The score consists of two staves. The first staff begins at measure 345 with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some beamed in groups of three, with a *p legg.* marking. The second staff begins at measure 349 and continues the melodic line, marked *p* and *poco cresc.*, ending with a final measure marked 16.

SCORE



Rossini - William Tell

Excerpt 1 - Overture: 15 measures before [F] to 18 measures before [H]

Flute 1

Andante. (♩=76)

2 Engl. H.

Engl. H.

F 1

G

Allegro vivace. (♩=152)

16 17 H

Viol. *pp*

The musical score for Flute 1 is presented in a single staff. It begins with a tempo marking of 'Andante. (♩=76)' and a key signature of one sharp (F#). The time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes to 'Allegro vivace. (♩=152)' at measure 16. The key signature changes to G minor at measure 16. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes to 'Allegro vivace. (♩=152)' at measure 16. The key signature changes to G minor at measure 16. The score includes various musical notations such as triplets, slurs, and dynamic markings.

SCORE



Saint-Saëns - Carnival of the Animals

Excerpt 1 - No. 10: Voliere

Flute

Moderato grazioso

FLÛTE

SCORE



Quatuor

Basses

p

1

2

3

4

ppp

Schumann - Symphony No. 1

Excerpt 1 - Movement I: mm. 19-22

Flute 1

15 *p* *Solo* *p un poco ritard.*
21 *a tempo* *pp* *Più vivace e poco a poco accelerando.* *cresc.*
Viola

SCORE



Excerpt 2 - Movement I: Pickup to mm. 177-185

Flute 1

169 *cresc.* *B* *ff*
180 *f* *Solo* *p leggiero* *f ff*

SCORE



Excerpt 3 - Movement IV: mm. 176-181

Flute 1

168 *rit. Poco Adagio.* *Andante.* *Solo* *Cadenza* *a tempo*
p dim. *Cor.* *p ritard. in tempo* *f* *un poco rit.* *p*
178 *dolce*

SCORE



Strauss - Death and Transfiguration

Excerpt 1 - 1 measure after [A] to 5 measures before [D]

Flute 1

The image displays a musical score for three woodwind parts: Flute 1, Oboe I, and English Horn. The Flute 1 part (top staff) begins with a measure of rest, followed by a melodic line starting on A4, marked *pp dolce*. The Oboe I part (middle staff) starts on G5, marked *pp dolce*. The English Horn part (bottom staff) starts on D5, marked *pp*, and includes the instruction *un poco agitato* for a section starting at measure 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The Flute 1 part has a first ending bracketed with a '1'. The Oboe I part has a first ending bracketed with a '6'. The English Horn part has a first ending bracketed with a '5'. The score ends with a measure of rest for all parts.

SCORE



Strauss - Salome

Excerpt 1 - [D] to 3 measures after [H]

Flute 1

The musical score for Flute 1 in Strauss's Salome, measures [D] to 3 measures after [H], is presented in eight staves. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic and a *(hervortretend)* instruction. The second staff continues the melodic line. The third staff features a *a tempo* marking and a *p* dynamic. The fourth staff includes a *f* dynamic and a *dim.* marking. The fifth staff shows a *p* dynamic and a *dim.* marking. The sixth staff includes a *pp* dynamic and a *(hervortretend)* instruction. The seventh staff continues the melodic line. The eighth staff includes a *p* dynamic and a *(hervortretend)* instruction. The score is written in G major and 2/4 time.

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement III: mm. 162-203

Piccolo

161 **E** *Fl. 1* *ff* *Tempo I*

167 *ff* *Tempo I* **F** (*Kl. 1*) *p*

196 *p*

203 *Fl. 1*

SCORE

